



# SPU Manila INTER-OFFICE BULLETIN

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## SPU MANILA GIRDS FOR UNIVERSITY WEEK

The different sectors of St. Paul University Manila are preparing their respective activities for **University Week 2009**, which will commence on Monday, the 19<sup>th</sup> and end with the school's participation in the **Grand Pauline Rally** on 25 January 2009 in the Araneta Coliseum.

As of today, the specific plans have not been submitted to the IOB, except those of the St. Paul Manila Alumni Foundation, Inc. (SPMAFI).



### FROM THE SPMAFI

As the annual general alumni homecoming is fast approaching, the Board of Trustees of the St. Paul Manila Alumni Foundation, Inc. (SPMAFI) held a meeting on 7 January 2009 and will have another on Wednesday, the 14<sup>th</sup>.

The meeting last week was well attended by the trustees and a number of representatives of the jubilarian classes. The attendees finalized the line-up of activities for the homecoming, as well as the assignments for each activity.

Registration will be handled by the Board members, led by SPMAFI Vice-President. Dorothy Lucasan, with the assistance of selected students. The Mass will be celebrated by Fr. David Dominguez, MCCJ, with the St. Paul University Manila Chorale leading the singing. Flowers, offerors, and other details will be handled by the Golden Jubilarians, led by Mel Reynoso, Priscilla Amador-Crespo, and Teresita Villavicencio-Centenera. To make the picture taking in front of the chapel quick and orderly, a sequence was drawn up:

Silver Jubilarians	Sapphire Jubilarians
All attendees	Ruby Jubilarians
Diamond Jubilarians	Coral Jubilarians
Emerald Jubilarians	Pearl Jubilarians
Golden Jubilarians	College Jubilarans

Anna Ventura of HS 84, the Silver Jubilarians, reviewed the sequence of the program, which she is directing:

- A. SPU Manila President's Report
- B. SPMAFI President's Report
- C. Silver Jubilarians
- D. Golden Jubilarians
- E. Sapphire Jubilarians
- F. Ruby Jubilarians
- G. Coral Jubilarians
- H. Pearl Jubilarians

- I. Emerald Jubilarians
- J. Diamond Jubilarians
- K. Turn-over to HS 85 (2010 Silver Jubilarians)

Everything is expected to be finalized in the 14 January meeting.

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This is the letter sent to the alumni regarding the homecoming. The SPMAFI requests alumnae in the school, as well as faculty and staff, to help disseminate the letter.

**Dear fellow Paulinians,**

First of all, let me wish you and your loved ones a truly blessed Happy New Year!

This year, 2009, is a most exciting one for all of us Paulinians, for two great reasons: 1) We are coming closer to the centennial of our school in 2012; and 2) We are celebrating the Year of St. Paul, from 28 June 2008 to 29 June 2009, as declared by no less than our beloved Pontiff, Pope Benedict XVII.

For these reasons, we would like to urge you all to come back to our Alma Mater and be one with us in our **Annual General Homecoming** on **Saturday, 24 January 2009**. Note that the homecoming is on a Saturday, rather than on Sunday, the 25<sup>th</sup>. This is because on 25 January 2009, there will be a **Grand Rally** of all Pauline congregations and their schools in the Araneta Coliseum, to which we are also inviting you.

The **Silver Jubilarians for 2009 (High School 1984)**, in coordination with the other Jubilarian Classes and the Board of Trustees of the St. Paul Manila Alumni Foundation, Inc. (SPMAFI), have prepared the following line-up of activities for the homecoming:

<b>12:00 NN</b>	<b>Registration</b>
	<b>Pedro Gil entrance hall</b>
<b>02:00 P.M.</b>	<b>Eucharistic Celebration</b>
	<b>Chapel of the Crucified Christ</b>
<b>03:00 P.M.</b>	<b>Picture taking</b>
	<b>Chapel steps</b>
<b>04:00 P.M.</b>	<b>Program, Merienda, Inter-action</b>
	<b>Quadrangle</b>
<b>06:00 P.M.</b>	<b>Dancing</b>

The program, the theme of which is **“Rock with You: Reliving the Sounds of Our Times,”** will have numbers from the different jubliarian classes (**Diamond-1949; Emerald-1954; Golden-1959; Sapphire-1964; Ruby-1969; Coral-1974; Pearl-1979; and Silver-1984**).

We have set all activities, except the Mass, in the quadrangle so that we can watch the program, eat and drink, and renew ties with old classmates, teachers, and friends in one happy, comfortable venue.

The annual registration fee is still P 250.00. Lifetime membership is P5,000.00 (which may be paid in five annual installments). Food booths will be available for the merienda.

We are inviting the old Sisters and teachers to come and help us reminisce the "golden days in the sunshine of our happy youth." Please come. We are enjoining the college alumnae to take a more active part in the homecoming because there will be no more High School Silver Jubilarians after 2011 and the college jubilarians will have to take the ball.

**We look forward to seeing you on 24 January 2009. Do help us pass the word around as we may not be able to reach everyone by e- or snail mail.**

## **NEWS FROM THE CMPA**

Bing Morado of the College of Music and the Performing Arts, shares news on activities of the college:

**PAULINIAN PIANISTS AT THE PARK  
JANUARY 18, 2009 - 5:00 P.M.  
Open Air Auditorium, Rizal Park, Manila**

### **PROGRAMME**

1. BEAH DARDA C. GUMARANG, primo  
MELVIN D. LAZARO, secondo  
Sonata in D Major, K. 381 Mozart
2. NAVI IVAN F. BAJAS  
Sonata XLI K. 420 in C Major Scarlatti
3. LUCKY ISAAC S. SORIA, III  
Two-Part Invention No. 13 in A minor J. S. Bach  
Sonata Hob. XVI "Divertimento" (1<sup>st</sup> movement) Haydn
4. JOEL A. DAQUIOAG, JR.  
Children's Corner (Doctor Gradus ad Parnassum) C. Debussy
5. KEZZIA LEIAN L. CORDIAL  
Prelude from Pour le piano C. Debussy
6. CHENGGUAN "MICHELLE" CHANG  
Etude in F Major Op. 10, No. 8 Chopin
7. CHENGGUAN CHANG, primo  
MELISSA G. TAQUEBAN, secondo  
Piano Sonata for Four Hands Poulenc
8. ELOISE LEI O. GONZALO  
Impromptu in G-flat Major, Op. 90, No. 3 Schubert

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| <p>9. MELVIN D. LAZARO<br/>         Ensueño<br/>         Feux-Follets</p>             | <p>J. Turina<br/>         Isidor Philipp</p> |
| <p>10. BEAH DARDA C. GUMARANG<br/>         Sonata in B-flat Major K. 333, Allegro</p> | <p>Mozart</p>                                |
| <p>11. MELISSA G. TAQUEBAN<br/>         Soirees de Vienne No. 6 after F. Schubert</p> | <p>F. Lizst</p>                              |



### PROFILES OF THE PAULINIAN PIANISTS:

1. **NAVI IVAN F. BAJAS** started as a church pianist and later took formal education under Dean Elizabeth Susan Vista – Suarez of the Silliman University College of Performing Arts. Upon the suggestion of Dean Suarez, he transferred to the Philippine Women’s University, where he took up Bachelor of Music in Piano. He studied with Prof. Erlinda Coral and Prof. Harold Perfecto Galang and earned a certificate in piano under a university scholarship. He attended master classes under concert pianists Mariel Ilusorio, Mary Anne Espina, Ingrid Sala Santamaria, Rachel Rivera, Katherine Fernandez-Asis, Jeongsoo Kim, Roberta Rust, and Albert Tiu. He has performed at the Paco Park; Concert at the Park; The Piano Teachers Guild of the Philippines Piano Festival (2005); Chopin Polonaise Concert at Francisco Santiago Hall, Makati City; Music Through All Ages at Finster Chapel, Adventist University of the Philippines; and Homecoming Concert in St. Paul University Dumaguete, Negros Oriental. He was also part of the Piano Camp 2004 in the National Arts Center in Makiling and was a soloist of the Philippine Music Ensemble. Ivan is now completing his Bachelor of Music in Piano Performance under Prof. Jonathan Arevalo Co in the St. Paul University Manila College of Music and the Performing Arts.
  
2. **LUCKY ISAAC S. SORIA, III** started formal piano lessons last year under Prof. Myra Bartolome in the Philippine Women’s University. He is now a freshman student in St. Paul University Manila College of Music and the Performing Arts taking Bachelor of Music in Music Education under Prof. Ismail Najib.
  
3. **JOEL A. DAQUIOAG, JR.** finished high school in St. Paul University Philippines, Tuguegarao City. At the age of eight, he started his formal piano lessons with Mrs. Linda Guzman Ocampo, an alumna of the Conservatory of Music, St. Paul University Manila. His love for playing piano and other musical instruments led him to take music as a degree. He is now a freshman student in the St. Paul University Manila College of Music and the Performing Arts, taking up Bachelor of Music in Music Education. His applied music major is under the tutelage of Prof. Najib Ismail.

4. **CHENGKUAN “Michelle” CHANG** is a Taiwanese freshman student in the St. Paul University Manila College of Music and the Performing Arts where she is taking Bachelor of Music in Piano Performance under Prof. Mary Anne Espina. She started her formal piano lessons in Taiwan when she was five years old. She had piano lessons with Ms. Linda Lirag Reynado, an alumna of the College of Music and the Performing Arts, St. Paul University Manila during her high school days in Baguio City.
  
5. **KEZZIA LEIAN L. CORDIAL** started piano lessons under her aunt, Prof. Evelyn Adil-Salibio. At the age of eight, she transferred to Prof. Jonathan Arevalo Coo and has been under Prof. Coo’s tutelage for the past seven years. Leian has participated in various competitions and festivals including the Piano Teachers Guild of the Philippines Mozart Concerto Competition and the National Music Competitions for Young Artists.
  
6. **ELOISE LEI O. GONZALO** earned her Bachelor of Music in Music Education degree in St. Paul University Manila in 1999. Right after graduation, she took young students of piano and voice in her care and produced recitals as venues for their talents. She has attended numerous teacher training seminars in the Philippine Suzuki Association under Prof. Carmencita Arambulo, Dalcroze Workshop under Prof. Carolyn Cheng, and Teaching Piano to Little Children under Teresita Chua Chiacco. Now, she is graduating as BM in Piano Performance under Prof. Mary Anne Espina.
  
7. **MELVIN LAZARO** is a graduating student in Music , major in Piano Performance, under Prof. Najib Ismail. He has participated in NAMCYA and was a Regional winner in 2006. He has had master classes with Japanese pianist Tanimishi Sugita, Prof. Mariel Ilusorio, Dr. Victor Asuncion, and Dr. Charisse Baldoria.
  
8. **BEAH DARDA C. GUMARANG** took her first piano lessons at age eight. At ten, she was one of the young pianists to be featured in a concert at Paco Park, Manila in celebration of the Piano Teacher’s Guild of the Philippines anniversary in September 1999. In 2002, she was accepted as a piano scholar in the Philippine High School for the Arts, with Professor Ruby Salvosa as mentor. Beah is a prize winner in several local solo piano competitions such as the 2001 National Music Competition for Young Artists (NAMCYA) Solo piano Category A-2; 3<sup>rd</sup> Rosario Acuña Picazzo in 2004; PTGP Mozart Sonata Competition in November 2005; the Concerto Competition at Miriam College in February 2005; and the PTGP Bach Competition in September 2007. She performed *Shostakovich’s Concerto* in the Philamlife Theater in March 2005 and *Carnival of the Animals* of Camille Saint-Saens in the Cultural Center of the Philippines in July 2007; both works performed with the Metro Manila Community Orchestra and conductor Josefino “Chino” Toledo. She bested other contestants in the Contemporary Music–OPUSFEST Piano competition in July 2008. She is presently taking a degree in Music, major in Piano Performance, in St. Paul University Manila under Professor Mary Anne Espina.

9. **MELISSA G. TAQUEBAN** graduated with a Bachelor's degree in Music Education and Piano, *cum laude*, from St. Paul University Manila. She has been a participant in various piano festivals and competitions sponsored by St. Paul University Manila, the Piano Teachers Guild of the Philippines and the National Music Competitions for Young Artists. She has had master classes with Mariel Ilusorio, Fr. Manuel Maramba, Victor Asuncion, Roberta Rust and Charisse Baldoria. Melissa recently won 1<sup>st</sup> place in the PTGP Romantic and Filipino Piano Competition, Category C, held in the Philamlife Theater on 28 September 2008. She is a faculty member of the College of Music and the Performing Arts, St. Paul University Manila, and is currently pursuing a Master's degree in Piano under Prof. Najib Ismail.

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As mentioned in a previous IOB, the Paulinian Guitar Ensemble was featured in **Paco Park Presents** at 6:00 P.M., 5 December 2008 in Paco Park, San Marcelino, Manila. Here is a picture of the ensemble during the performance.



## JANUARY BIRTHDAY CELEBRANTS

Sheryl Nobleza of the Human Resource Office shares this list of birthday celebrants:

1	-	Francis Agustin	1	-	Anthony Atacador
1	-	Luzviminda Orbase	3	-	Dr. Regina Gracia Ravara
3	-	Joan Rimando	4	-	Josephine Liberato
5	-	Estelita Bustos	7	-	Aiza Violet Alfaro
7	-	Julse Zantua	8	-	Atty. Severino Reyes
8	-	Jennifer Tang	9	-	Patria Fortes
9	-	Virginia Santos	10	-	Jennifer Joy Olivar
10	-	Rommel Alegre	10	-	Dr. Rico delos Reyes
10	-	Engr. Joel Diaz	10	-	Najib Ismael
10	-	Bernardino Leones	10	-	Michelle Mijares
10	-	Atty. Paul Vega+	10	-	Emilio Velez
11	-	Ronald Lacuesta	12	-	Agnes Dulo
13	-	Veronica Biñalet	14	-	Anne Marie Maslog
14	-	Monette Martinez	16	-	Soliman Guittap
17	-	Amelia Regalado	18	-	Atty. Winston Chua
18	-	Julie Ann Hallazgo			



**CHEERS!**