



# SPU Manila INTER-OFFICE BULLETIN

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## SPU MANILA ADMINISTRATORS, FACULTY, AND STAFF ATTEND CEAP CONVENTION IN DAVAO



A delegation of nine from SPU Manila, headed by Sr. Lilia Thérèse L. Tolentino, SPC, SPU Manila President, attended the 70<sup>th</sup> Annual Catholic Educational Association of the Philippines (CEAP) National Convention in Davao City. With Sr. Lilia were Sr. Mary Vianney Ramirez, Sr. Ma. Vicenta Estrella, Sr. Fidelisa Portillo, Sr. Ma. Anunciata Sta. Ana, Sr. Flordeliza Deza, Mrs. Myra Arañas, Miss Maribel Corcolla, and Mr. Leonard de Leon.

The convention proper was held on 21-23 September 2011. The day before, all school heads of CEAP member schools and CEAP Superintendents attended the national general meeting held at the Finster Hall of the Ateneo de Davao University.

There were more than 2,900 Catholic educators from all over the country who attended the convention. This record high attendance in the history of CEAP conventions is a milestone in the 70-year history of the CEAP.

This year's convention theme is "Building a Culture of Peace: Shaping the Vision, Living the Dream." The concurrent sessions that took place on the second day of the convention were all about peace. The topics discussed, among others, were: Integrating Peace Education in the Curriculum, Gender and Peace, Peace through Music and the Arts, Cultivating Inner Peace, Resolving Conflicts Peacefully/Teaching Mediation, Building Schools of and for Peace, Challenging Bullying and Discrimination, Sports for Peace, Engaging Schools in the Peace Process, Building Bridges of Interfaith and Intercultural Understanding, Indigenous Ways of Building a Culture of Peace, Media, Technology and Peace, Peace Advocacy/Dialogue as a Pathway to Peace, etc.

Fr. Albert Alejo, S.J., a social anthropologist, who has led various projects such as the Ehem Anti-Corruption Movement, Konsult Mindanaw, and Dialogue Mindanaw consultations on the peace process between the government and Moro Islamic Liberation Front, delivered the keynote address on 21 September, the first day of the convention, which happened to be the International Day of Peace. He was also one of 44 concurrent session speakers who expounded on the topic "Intrafaith Process in the Service of Interfaith Dialogue: A Challenge to Catholic Educational Institutions." Father Alejo, the first executive director of the Davao

City-based Mindanawon Initiatives for Cultural Dialogue, is now based in Ateneo de Zamboanga.

SPU Manila had a special participation in the convention. Sister Mary Vianney Ramirez, SPU Manila Vice-President for Student Services, was the speaker for the concurrent session on "Cultivating Inner Peace." Mrs. Myra Arañas, SPU Manila Guidance Director, served as facilitator of the concurrent session on "Engaging Schools in the Peace Process."

The government and MILF peace panels discussed "Waging Peace in Mindanao/ Addressing the Rido Practice." Government peace panel chair, Marvic Leonen, and MILF peace panel member, Abhoud Syed M. Lingga, were the discussants. Two generals handled "Engaging the Security Sector in Peace-building"--Western Mindanao Chief, Lt. Gen. Raymundo B. Ferrer and Maj. Gen Emmanuel T. Bautista of the 3<sup>rd</sup> Infantry Division based in Capiz.

Through the convention, CEAP continues to respond to social, political, economic, moral, and other critical issues as part of its commitment to the total development of the Filipino youth through Catholic formation and citizenship-building. It also affirms the words of Pope John Paul who said: "To reach peace, teach peace," a press release from CEAP said.

The objectives of the convention were as follows: to provide an avenue for CEAP member-schools to share their best practices in integrating the concepts and principles of Justice and Peace Education in all aspects of school life--curricular and extra-curricular programs, school administration and operations, and implementing programs and advocacies on justice and peace and related concerns, such as poverty reduction, engaged citizenship, gender equality, environmental sustainability, interfaith/cultural solidarity, and good governance; to determine ways by which CEAP and member-schools can "critically engage government, business, media, the religious sector, and other civil society groups in our common pursuit of building a culture of peace in Philippine society."

On 23 September 2001, the third and last day of the convention, Tandag Bishop Nereo Odchimar, President of the Catholic Bishops Conference of the Philippines; Archbishop Socrates Villegas, Chair of the CBCP's Episcopal Commission on Catechesis and Catholic Education; and Ms. Teresita Quintos-Deles, Presidential Adviser on the Peace Process, delivered messages during the closing rites.

The CEAP press statement noted that through education, CEAP wants to underscore the fact that "peace is not just the absence of violence, but of the presence of conditions of well-being and just relationships among humans and between humans and Mother Earth."

CEAP called on its members to "support the peace process in Mindanao from within their schools by working for understanding and support for it. This includes presenting to our students the correct historical background underpinning today's peace negotiations," adding that "Peace is a desideratum not only for Mindanao, but for the entire country" (*MindaNews*).

## ALUMNA WINS INTERNATIONAL MUSEUM DEVELOPMENT AWARD

From GMA News

A Filipina--Elizabeth Cordova--will receive this year's Hans Manneby Memorial Fund Museum Development Award for her work in museum development in Negros Occidental.

According to a report of the *Visayan Daily Star*, Cordova, director of the *Museo sang Bata sa Negros* in Sagay City, will receive the award in Stockholm, Sweden, on November 10.

The Hans Manneby Memorial Fund Museum Development Award is given to a person who has worked in the spirit of Hans Manneby (1946-2008), an author and chairperson of Swedish ICOM, the International Council of Museums.



Lilibeth Cordova

Cordova told the *Visayan Daily Star* that she will try her best "to live and work in his (Manneby's) legacy. I am very thankful to the Lord for this prize."

The report said Cordova was cited for her work at the *Museo sang Bata sa Negros*, a children's "hands-on" museum that aims to stimulate their creative and intellectual potentials.

Cordova was nominated by another museum director from Africa.

Cordova shared that she will have an audience with the Queen of Sweden and other royalty, who are very interested in projects for children.

\* \* \* \* \*

Other write-ups on Lilibeth say:

Cordova was informed that she had won the award by Elisabet Olofsson, executive director of Samp, the International Museum Network.

"The screening was done in Stockholm by the board of Hans Manneby. I didn't know that I was nominated until the deliberations were over and my name came out as a winner," Cordova said.

Elizabeth Cordova La'O is the Director/Curator of the *Museo Sang Bata sa Negros* (Children's Museum in Negros), the second of two children's museums and the first marine museum in the Philippines. She is also affiliated with the University of St. La Salle Ecological Park, ALAS (Asia, Latin/Central America, Africa, Sweden) Museum Network, Philippine Association of Museums, and the Visayan Association of Museums and Galleries. She has been invited as a resource speaker and/or a facilitator for various museum development seminars and trainings. Every summer, Lilibeth conducts free environmental and art workshops for street children. She is also a freelance fiber artist who weaves tapestries and murals

\* \* \* \* \*

Lilibeth is an alumna of St. Paul College of Manila. She belongs to High School 1968, the same batch as Estela Perlas-Bernabe, who has been recently appointed Associate Justice of the Supreme Court of the Philippines. Needless to say, her classmates are extremely proud of her—and of their batch.

## SHARING...SHARING...SHARING

### From the SPMAFI

#### SPU MANILA CENTENNIAL WATCH BY SWATCH NOW AVAILABLE

The St. Paul Manila Alumni Foundation Inc. (SPMAFI) announces that the SPU Manila Centennial Watch by Swatch is now available.



The watches were delivered on 20 September 2011. In fact, some alumni, faculty, and staff have already claimed their watches from the Alumni Office secretary, Susan Andaya.

The initial order of 500 watches has been sold out. To meet the anticipated demand, an additional 200 watches have been ordered.

### From the CMPA

#### BM STUDENT WINS IN PTGP COMPETITION

Contributed by Bing Morado

The College of Music and the Performing Arts (CMPA) shares this good news:

MAYSEL JOY DANO-ADAP won first place in the recent PTGP (Piano Teachers Guild of the Philippines) Piano Competition 2011 held on 19 September 2011 in the showroom of Lyric Piano, Inc., Horseshoe Drive, Quezon City.

Maysel started playing in the Suzuki method at the age of seven in the Philippine Union College, now Adventist University of the Philippines (AUP) in Silang, Cavite under Prof. Evelyn Adil-Salibio. She participated in the Piano Teachers Guild of the Philippines Piano Festival in the CCP Little Theater under Prof. Corazon A. Coo. She has joined competitions like NAMCYA (November 2004) and PTGP Piano Competitions. In July 2010, she was awarded second place and Best Performance in Contest Piece in the prestigious PTGP Beethoven Concerto Competition. She has also attended the Piano Camp in the National Arts Center in Makiling, Laguna (2004); and in the summer of May 2008, she was one of the accompanists of the Violin Suzuki Camp held in AUP.

*Congratulations*

our dear

*Maysel Joy D. Adap*

1<sup>st</sup> PLACE (Category C)

**PTGP** (Piano Teachers Guild of the Philippines)

**PIANO COMPETITION 2011**

SOUNDSCAPES: featuring the different musical styles of the 20<sup>th</sup> century

September 19, 2011



*We are proud of you!*

At present, Maysel is a piano teacher in the Berean Integrated School, Lipa, Batangas. She is a third year student in the CMPA of SPU Manila, taking Bachelor of Music in Piano under her mentor Prof. Jonathan Arevalo Coo, who equipped her with various experiences as a performer in the piano concert dedicated to Dr. Lucrecia Kasilag in the Francisco Santiago Hall, Makati City and performances at Concert at the Park, Paco Park Presents, GSIS Museum Thursday Concert Series, and Paulinian Piano Festival.

## PAULINIAN MUSIC STUDENTS PERFORM IN CONCERT AT THE PARK

Paulinian music students performed in Paco Park Presents, Paco Park, Manila on 23 September 2011.

Standing from left: Kimberly Longkino, Joel Daquioag, Jr., Kenneth Kyle Rarama, Juan Paulo Cunanan and Alejandro Molleno, Jr.

Seated from left: Regine Garabiles, Prof. Melissa Taqueban and Mary Ann Choco.



The program was as follows:

**\*Lord, I Call Your Name**

Kimberly Longkino, *soprano*  
Alejandro Molleno, Jr., *violin*  
Mark Dublin, *piano*

**Salut d'amour**

Alejandro Molleno, Jr., *violin*

**\*Il nostro ultimo valzer insieme**

John Jerry Ginon, *violin*

**\*Imagination**

Richard Anthony de Leon, *bass*

**Preludium in e minor**

Wilhelm Aleister Calderon, *violin*

**\*Beautiful Life**

John Jerry Ginon, *violin 1*  
Wilhelm Aleister Calderon, *violin 2*  
Gino Francis Mauricio, *double bass*

**J.E. Rodriguez, K. Longkino, M. Dublin**

John Emmanuel Rodriguez, *clarinet*  
Armand Jay Dela Rosa, *contrabass*

**E. Elgar**

Melissa Taqueban, *assisting artist*

**R. F. Talan, K. Ordiales, AJ Dela Rosa**

Melissa Taqueban, *piano*

**JP Cunanan**

Jenny Joey Medina, *piano*

**F. Kreisler**

Mark Dublin, *piano*

**J. Daquioag, Jr.**

Alejandro Molleno, Jr., *violin 2*  
Kemuel Quillao, *cello*  
Mark Dublin, *piano*

Joel Daquioag, Jr., *conductor*

**\*Ridam**

Rocky Reambonanza, *acoustic guitar*

Kenneth Rarama, *tenor*

John Jerry Ginon, *violin 1*

Alejandro Molleno, Jr., *violin 2*

Rachel Ann Ramos, *violin 2*

Gino Francis Mauricio, *double bass*

Marlon Fernandez, *conductor*

**Sonata No. 1 in G minor for Solo Violin**

John Jerry Ginon, *violin*

**Piano Trio XVII**

Wilhelm Aleister Calderon, *violin*

Mark Dublin, *piano*

**Sonata for Four Hands**

Prelude

Rustique

Finale

Mary Ann Choco, *primo*

*\*Original compositions of Paulinian music students*

**M. Fernandez**

Regine Garabiles, *soprano*

Kimberly Longkino, *alto*

Wilhelm Aleister Calderon, *violin 1*

Vivian Rachel Tagoc, *violin 2*

Kemuel Quillao, *cello*

Mark Dublin, *piano*

**J. S. Bach**

**F. Haydn**

Kemuel Quillao, *cello*

**F. Poulenc**

Melissa Taqueban, *secondo*

**From the Library Services**

**SPU MANILA LIBRARIANS  
ATTEND SPUP-KIRN SEMINAR-WORKSHOP**

Contributed by Marilou B. Salting, RL

St. Paul University Philippines-Knowledge Information and Resource Network sponsored a three-day seminar-workshop entitled "Library Tourism and Hospitality: The Innovative Way of Endearing Libraries and Harnessing Knowledge for the 21<sup>st</sup> Century Education" in Tuguegarao City on 08 -10 September 2011. Around 35 guests, including Sister Lenora F. Matias, SPC and Marilou B. Salting, RL, librarians from SPU Manila, attended the event.

The activity aimed to: (a) bring together librarians and library staff of all Paulinian schools in the country, (b) promote and enrich the services and resources, and (c) enhance partnership and networking among libraries and information centers.

The host school initiated sharing of ideas and knowledge that brought about the start of an organized networking team. The highlights are the following:

- SPUP-Knowledge Development Center partnership offered free Internet access of materials from World Bank, Asian Development Bank, The Asia Foundation, the United Nations Information Center, and the WHO-Western Pacific Regional Office.
- SPUP librarians, headed by their director, taught guests to create their own account and school website to establish connections through networking.
- The speakers shared their expertise:

Dr. Alenzuela, Director of Tomas Jefferson International Center, focused on purpose-driven library marketing and promoting access of materials through online registration.

This was followed by Professor Apolinario, from UP-School of Library and Information Studies, who spoke on how to be creative and trendy even with the traditional style of library practices and events. Further, she emphasized on strategic planning of events.

Finally, Mr. Ramos, Associate Librarian, De La Salle University, Manila discussed the impact and challenges of library tourism and hospitality in libraries, with emphasis on delivering service with a smile, treating guests as most welcome, and seeing that they leave with satisfaction. Also, he mentioned that success in service starts from the library personnel, who should have the ability to affect human experience by creating powerful impressions, extending high-touch instead of just high-tech service, and thriving on change.

Each day of the activity ended with a tour of historic places in Tuguegarao City, such as Our Lady of Piat, Callao Cave, and the Calvary of Iguig.

In today's modern world, partnerships, building relationships beyond our community, and linkages are just ways to accomplished better productivity. Providing quality service and establishing good working relationships starts within the library environment. The learning from the activity should be echoed and absorbed by the institutions with which the participants are connected. Inspired by the people behind the activity, who were very accommodating, the delegates hope to truly connect and create a network that will help each St. Paul School share services and resources. The effectiveness of these initiatives depends on the enthusiasm of library personnel to attract more patrons to visit the library or access the university website. It is time to re-establish the relevance and existence of the community's repository of information and its worth within the institution.

Here are some pictures of the seminar-workshop:



and of the sight-seeing tours:



## From the Quality Assurance Office

### FACULTY DEVELOPMENT PROGRAMS LAUNCHED

Contributed by Marichen Dychangco

The College of Education, Quality Assurance Office, and Institutional Research and Planning Office revived the Institutional Faculty Development Program by launching "The Teacher's Toolbox." The program, consisting of monthly updates, is meant to continue the quest for continuing professional growth among the faculty members of SPU Manila. The first session, held on the 3<sup>rd</sup> and 9<sup>th</sup> September 2011, was a film showing, *The Three Idiots*. Selected faculty members and administrators and some students attended the session and were invigorated with the lessons gained from watching the movie. Among the comments were: "The movie made me realize how students feel about our different methodologies"; " We should really listen to our students more"; and " Each student is a gift."

The second session will be on 7 October 2011 on curriculum and instruction, specifically Understanding by Design.



## **Cascade of Key Result Areas and Key Performance Indicators**

The point persons for the 2011-2014 SPU Manila Strategic Targets presented the Key Result Areas and the Key Performance Indicators for each strategic target to the SPU Manila management team and selected faculty on 15 September 2011. The 2011-2014 strategic targets were drawn up during the March 2011 Strategic Planning Workshop in Alfonso Cavite.

In addition to the five targets agreed on last March--Catholic Involvement, Research, Quality Management, Alliances and Linkages, and Human Resource Development, three targets have been added. These are: Academic Excellence, Student Care Development, and Financial Management and Sustainability. The cascade, which was from 9:00 A.M. to 12:00 NN, allowed the participants to relate the university's targets to their unit's operational plans.



**Opening remarks by Sr. Lilia**



**Discussion of the Templates and Open Forum**

## **CONDOLENCES**

The Paulinian Community condoles with the family of Carmelita Silva-Tayag (High School 1965, BSFN 1969), who was freed by the Lord from her lingering illness on 20 September 2011.

Mela's classmates chose to see her passing as a cross-over to the next life, which they celebrated with a program of songs and dances, as she would have wanted her farewell to be.



**Mela's husband Benjie, her daughters, and her classmates celebrate her life here on earth and in the next.**